



Designing Walkable Environments: The impact of urban form on pedestrian perception

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- Carfree UK's contribution to the Eco-towns programme
- Importance of walking in urban areas
 - for local trips
 - Access to public transport
 - Community cohesion (cf. Appleyard, 1981; Jacobs, 1961)
 - Public health (NICE, 2008)



- Need to understand walking in cities to promote modal shift
- Many attempts made to design residential areas to promote walking

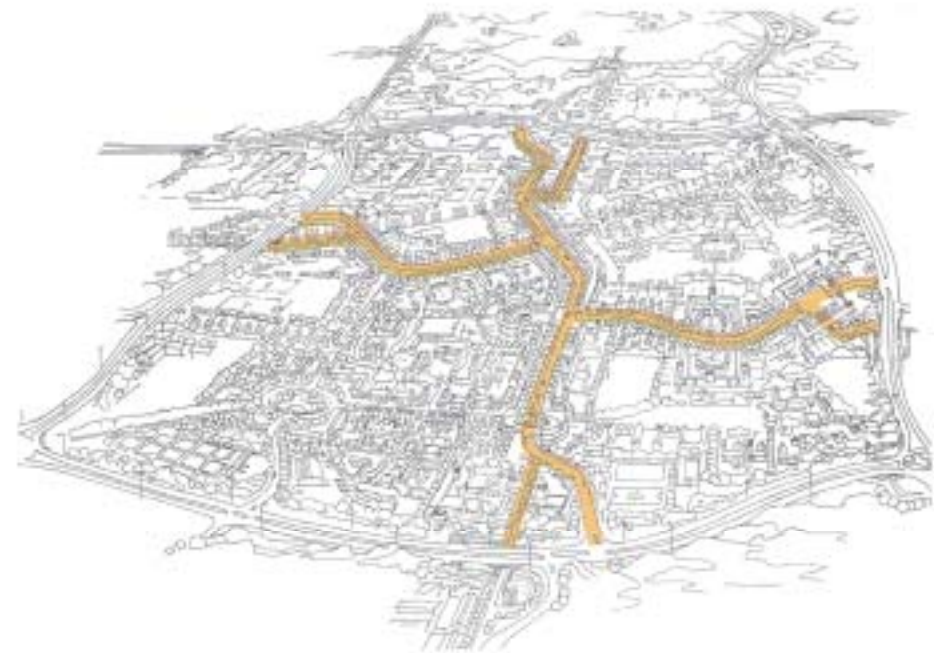
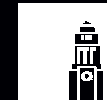


Figure 9 Theoretical Illustration of the Main Local Route System



- How do we design urban environments that make walking the natural means of movement?
 - Which characteristics of the urban environment impact most significantly on pedestrians?
 - Relationship to Space Syntax
 - Relationship to New Urbanist ideas



- Links between urban form & walking
 - land use and walking (Boarnet et al., 2008)
 - qualitative or index measures of the urban environment (Alfonzo et al., 2008)
 - Video “walks” through different streets (Ewing et al., 2009)
- ...but arguably little of practical use to an urban designer



Making the Link



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- Walking-Urban Form link investigated since the start of mass motorisation
- Radburn, 1920s – separate walking and vehicle routes (Gosling, 2002; Radburn Association, 2006)
- Approach used in British New Towns (Gibberd, 1980; CNT, nd) and beyond (Buchanan, 1963)





- Separate networks as problematic (Jacobs, 1961; DfT et al., 2007) – personal safety issues
- Problems of US low density suburbs & car dependence
- ‘New Urbanism’ solution to ‘walkability’ (Erenhalt, 2008; Katz, 1994; Kelbaugh, 2008) – now being applied in UK, not entirely successfully (Melia, 2008; Hall, 2008)



What do we (think we) know?



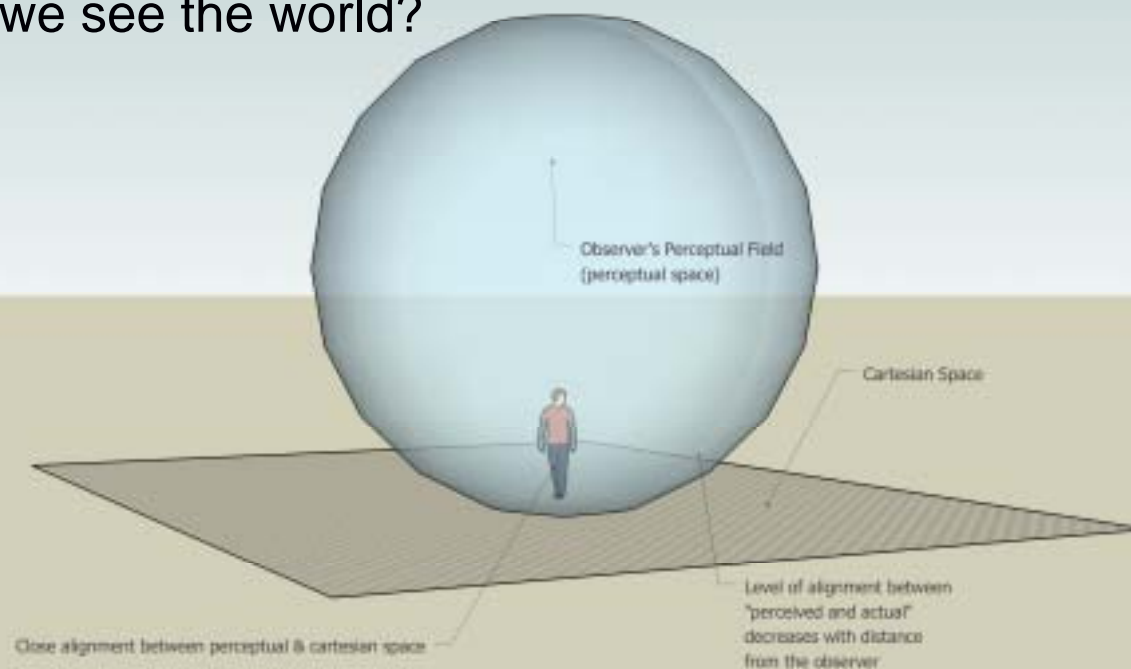
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- How people perceive urban space
 - Lynch (1960), Hillier (2004)
- How perception works
 - Gibson (1958)
- What people think is good or bad about their environment
 - Cao et al. (2006) and others





We live in a perceptual bubble –
How do we see the world?



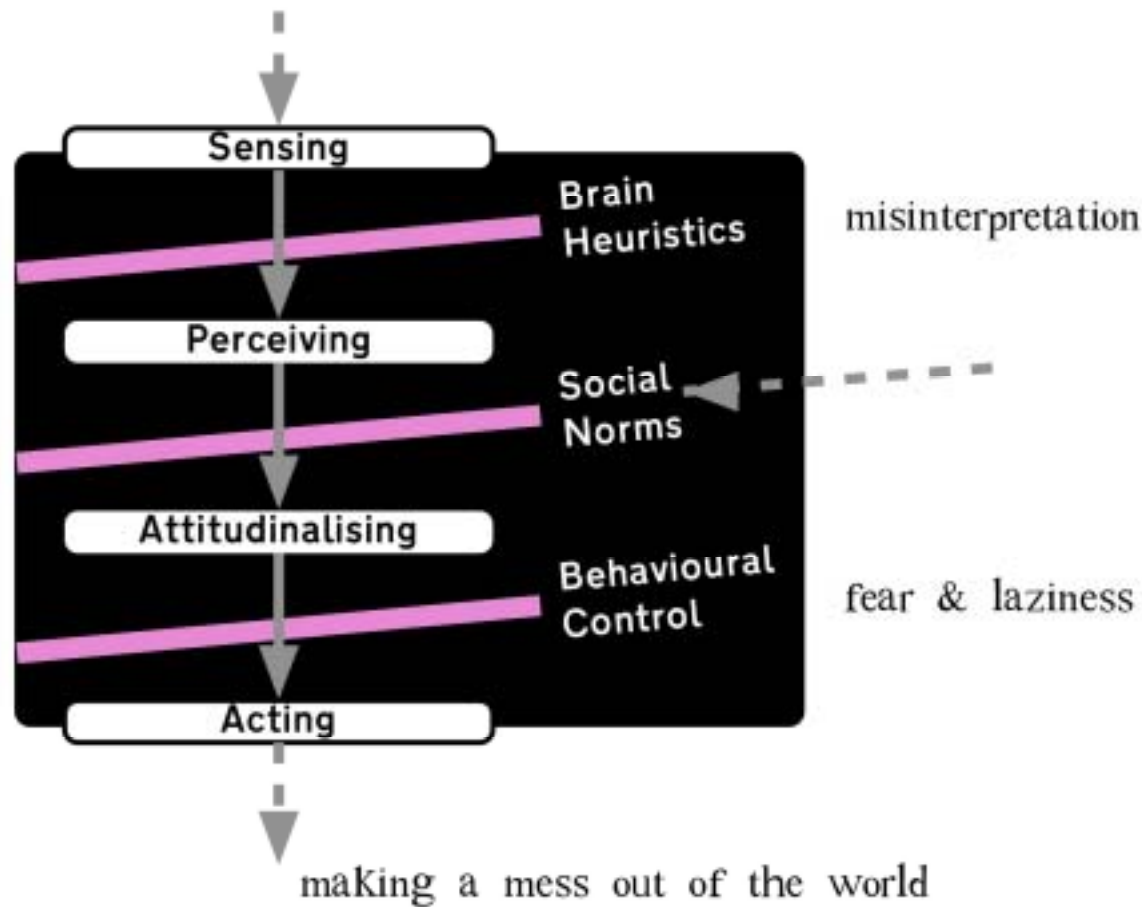
Previous approaches do not focus on the **interface** between people and the urban environment

Experiencing Space



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a model of the fuzzy darkness of the brain
& how it interacts with the world around it



butchered from
Gibson (1958)
and Ajzen (1991)

- **Urban Morphology** – define distinct, homogenous blocks of development – ‘Urban Landscape Units’ (Kropf, 1993; Osmond, 2010; Whitehand, 2009)
- **Space Syntax** (Hillier, 2004) – approach to identify how connected streets are to the whole network (‘integration’), correlative with pedestrian activity



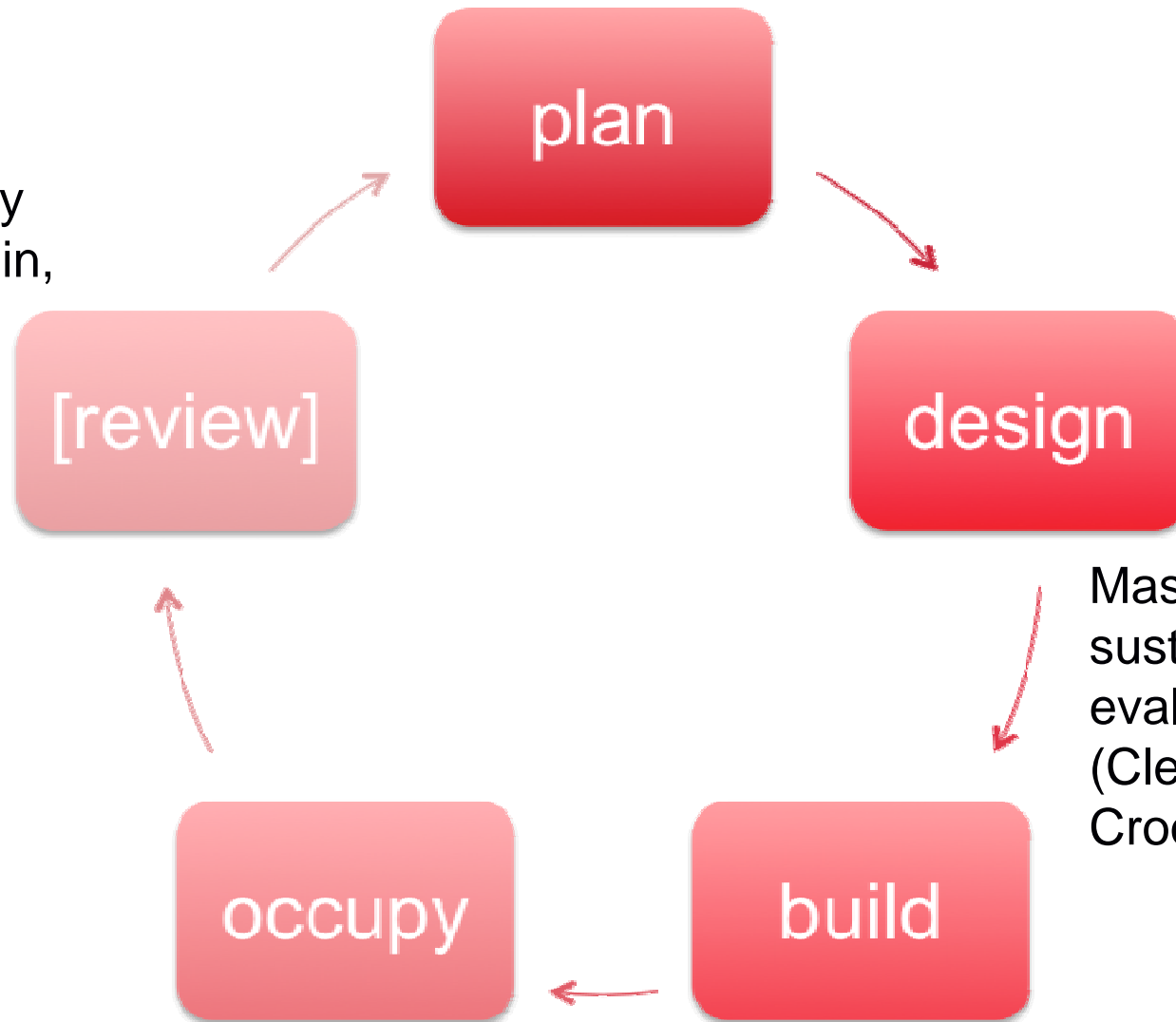
Ruth Conroy Dalton

Design Feedback



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Post-Occupancy
Evaluation (Malin,
2007)



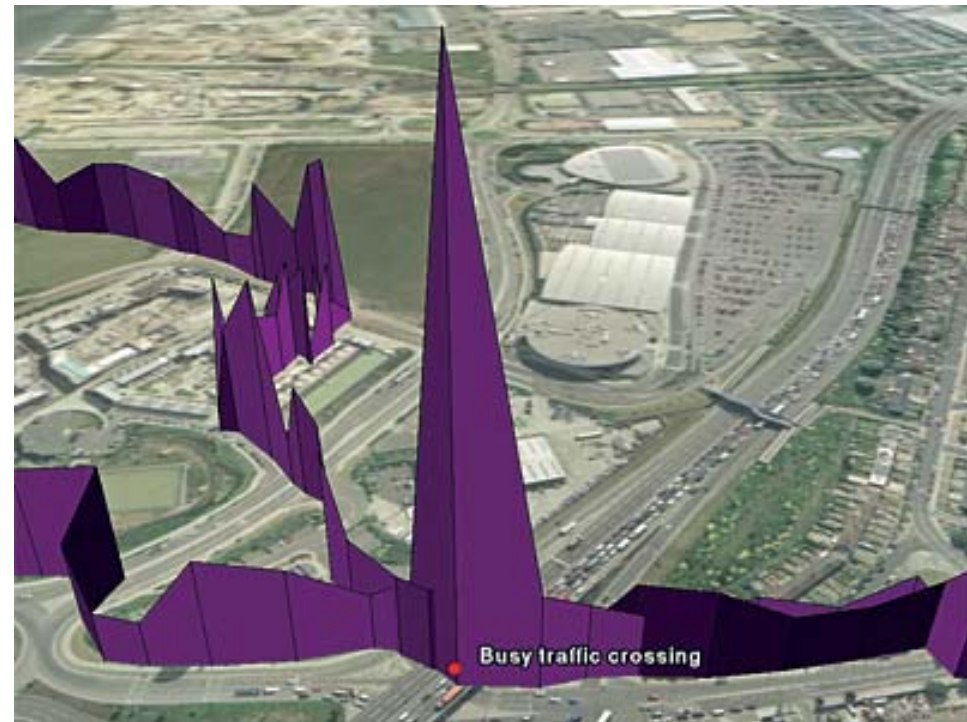
Masterplan
sustainability
evaluation tools
(Clements-
Croombe, 2010)

- Challenge

- Use this information to produce a study method
- Make the method valid & the results useful
- Bridge existing work across disciplines with the needs of planners, designers and users

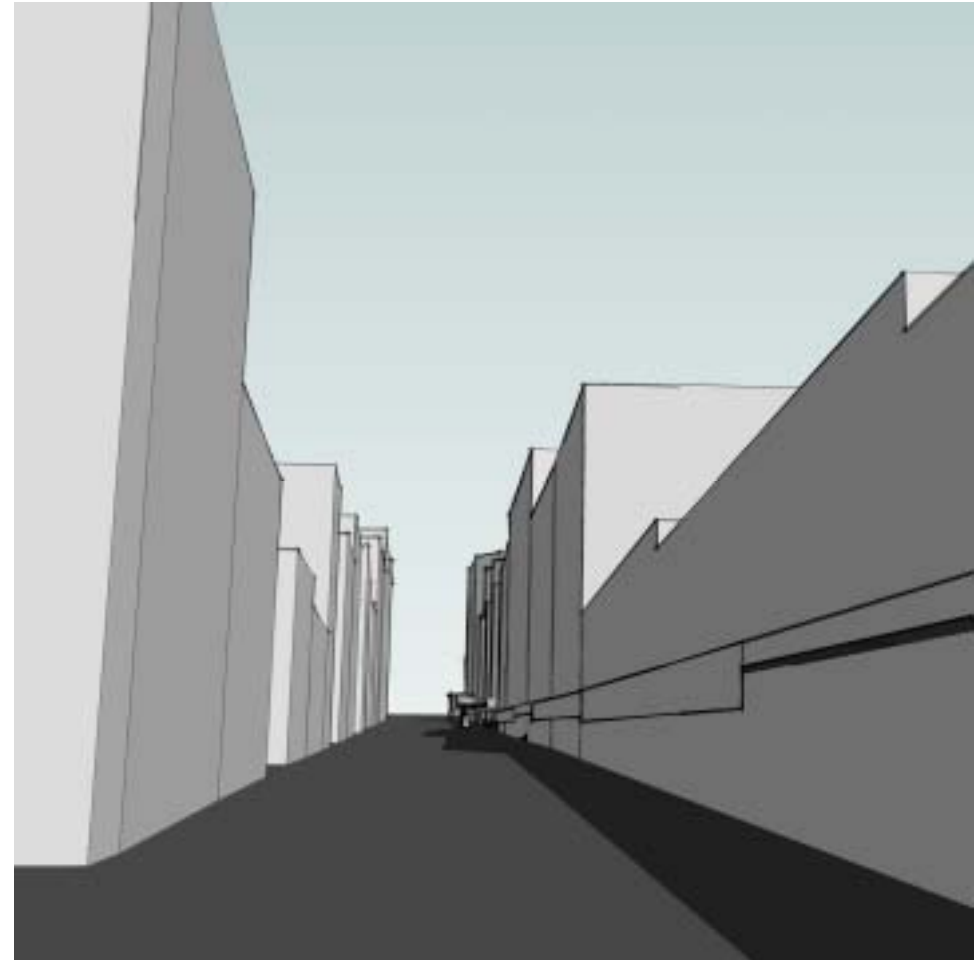


- Other studies
 - Video based survey (Ewing et al., 2009)
 - Space Syntax (eg Hiller, 2004; Rafailaki, 2006)
 - Physiological impacts (Nold, 2008)
 - Quality ratings & contingent valuation (Tight et al., 2004)
 - Walk-along interviews (Carpiano, 2009)



from Nold (2008)

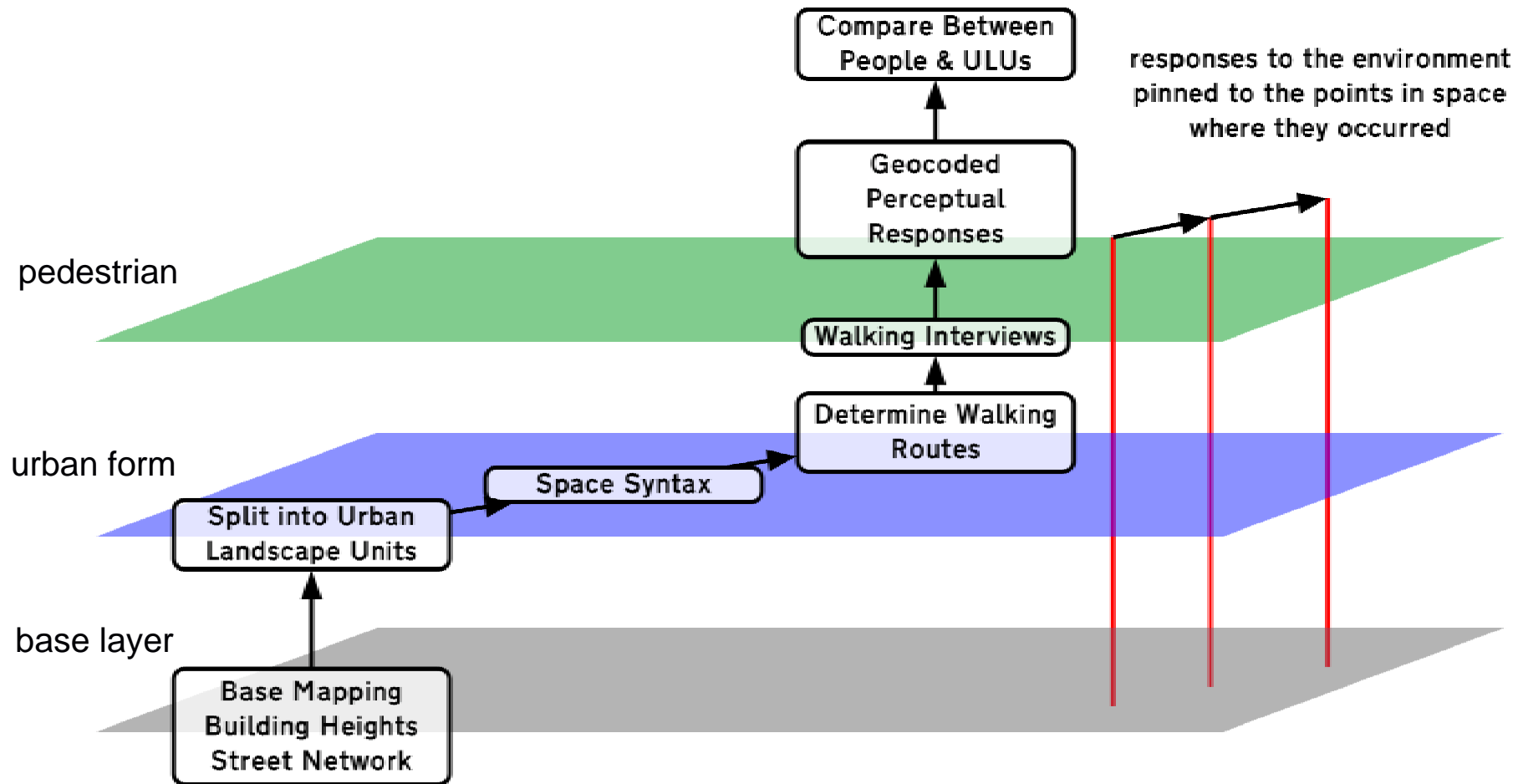
- Ideas tested & rejected
 - Folksonomic tagging of photos of streetscapes (we can do this post-hoc)
 - Being led by respondent (life history, less control over where we go)
 - Simulated environment (difficult & time consuming to create – easy to miss important aspects)



- Urban Form Analysis
 - Morphological Analysis, determination of Urban Landscape Units
 - Selection of representative ULU types
 - Space Syntax analysis to find route
- Walk along interview
 - Relate perceptual to cartesian space
 - Geocode responses and relate to urban form characteristics



Overlay perceptions of the urban environment
...on that urban environment



Current Status



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- Urban Form Analysis
 - GIS development
 - Identification of Urban Landscape Units
- Walk along interviews
 - Initial piloting
 - Design of final experiment



- Link between people's feelings about a space and its spatial characteristics
- Comparisons between areas based on morphologically based typology
- Ideas for developing design guidance, for example in the Eco-towns





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